

Curriculum Vitae for **Michele Beevors**

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Selected Exhibitions, Publications and Presentations

- 2024 Anatomy Lessons(Tour)**The National Wool Museum , Geelong , Victoria , Australia. Curated by Josephine Rout
Good Bones. The Dowse Art Museum, Lower Hutt, North Island New Zealand. December -April, Curated by Chelsea Nichols and Millie Mitchell Anyon
- 2023** *Configure: Home*, with Kiri Mitchell, Sarah Baird, Kylie Norton, Maggie Covell, Tamara Nicholson, Anna Muirhead. He Waka Tuia, Invercargill, New Zealand. Curated by Bridget Duncan
- 2022** *Michele Beevors: Anatomy Lessons*, April – December. Otago Museum. Dunedin, New Zealand. Curated by Emma Burns.
- 2021** *Configure*, With Kiri Mitchell, Sarah Baird, Kylie Norton, Maggie Covell, Tamara Nicholson. Ashburton Art Gallery, New Zealand.
- 2020-21** *Traded*, He Waka Tuia, Invercargill, New Zealand. Curated by Gemma Baldock
- 2020** *Configured* with Sarah Baird and Kiri Mitchell, Forrester Gallery, Oamaru, New Zealand
- 2018** *Then and Now*, with Nuha Saad, Articulate Project Space, Sydney
- 2018** *Anatomy Lessons*, Invercargill Public Art Gallery, Curated by Gemma Baldock, New Zealand
- 2017** *The Dead Heart*, University of Applied Arts Vienna. Curated by Barbara Putz-Plecko Austria
- 2014-15** *The Wreck of Hope*. Forrester Gallery, Oamaru, New Zealand
- 2011** *Sensitive dependence on initial conditions*. Articulate Project Space, Sydney, Australia
- 2009** Wallace Awards (FINALIST) “*sevensinnersinning*” Pah Homestead, Auckland, New Zealand
- 2008** *debbiedoesdisney*, Curated by Aaron Kreisler, The Dunedin Public Art Gallery, New Zealand
Beautiful Terrors, City Art Rooms, Young Sun Han and Brit Buckley, Auckland, N.Z
- 2007** *Drawn*, curated by Emily Pauling, Blue Oyster Gallery Dunedin, N.Z
Back Boot Project. Curated by Anna Muirhead Blue Oyster Gallery, Dunedin
- 2002** *Hardy by Nature*, The Hocken Library Gallery, Curated by Linda Tyler, Dunedin, N.Z
- 2001** *In Kmart We Trust*, The Tin Sheds Gallery, University of Sydney. Aus
- 1996** *Libidinal Economies*, Watson Galleries, Curated by Allan Hacklin. Columbia University, New York. U.S.A
- 1996**. *28 Degrees*, Broome Street Gallery, Curated by Kenny Schacter, New York USA
- 1995** *Familiarity*, Plimsol Gallery, Curated by Brian Parkes, Tasmania, Australia.
- 1994** *Samstag*, University of South Australia Gallery, Curated by Erica Green, Australia.
Australian Perspecta. Curated by Victoria Lynn, Art Gallery of New South Wales, Sydney, Australia.

Essay in Refereed journals

- 2024** *The Reconfigure Project*, Scope Contemporary Research Topics Art& design 26 August
- 2020**, *Animals at the Edge: The Animal Problem*, Editor Scope: Contemporary Research Topics 19
- 2020** *Taxidermy* Scope: Contemporary Research Topics 19 Otago Polytechnic Publication
- 2020** *Barbara Graf*. Scope: Contemporary Research Topics 20 Otago Polytechnic Publication
- 2019** *FU You* Scope: Contemporary Research Topics Otago Polytechnic Publication
- 2017** *Slow Drawing* Scope: Contemporary Research Topics, Otago Polytechnic Publication
- 2015** Scope: Contemporary Research Topics, Issue: *Scope Sculpture*. Editor Otago Polytechnic h Publication
- 2012** *Triple AAA* Scope: Contemporary Research Topics, Otago Polytechnic Publication
- 2010** *Lost and Found in the Work of Scott Eady*, Catalogue essay, Scope Contemporary Research Topics, Otago Polytechnic Publication
- 2006** *Leslie Matthews: Sentiment and Jewellery*, Scope Contemporary Research Topics Otago Polytechnic
Scott Eady: Momma don't let your babies grow up to be cowboys, Scope Otago Polytechnic Research Publication
- 2003** *Ian Balch: The Seen of the Rhyme*. Artist at Work Catalogue essay Dunedin School of Art. Otago Polytechnic Publication.

Organisation of Curated Projects and Symposia.

- 2019 Symposium: Animals at the Edge**, Dunedin School of Art, New Zealand
- 2017 Exhibition: Re-Configure**. South Dunedin, 20 Atkinson Street, Dunedin
- Symposium& Exhibition: Figuration and Feminism, Re-Configure**. Dunedin School of Art, New Zealand
- 2015 Exhibition. The Immaterial: Sculpture, Video and Materiality**. Articulate Project Space, Sydney. Australia
- 2012 Symposium & Exhibition: The Material World: Ten Years** Dunedin School of Art. New Zealand

Honours/Prizes/Grants

2018 Otago Polytechnic Research Prize

2007, 2012, 2017

Research and Enterprise Development Grant, Otago Polytechnic

Research and Development Grant, Otago Polytechnic

Otago Polytechnic **Education Foundation** Grant Otago Polytechnic

2004 Finalist, **Helen Lempriere**, National Sculpture Award.

1998 Australia Council Grant; (New Work)

1994 Anne and Gordon Samstag Scholarship, University of South Australia

Recent Bibliography

2024 Lagoonscapes. Anatomy Lessons: Michele Beevors as Eco-Political Agent, Leoni Schmidt. Vol 4 -Number1 June

2022 Art New Zealand. Pennie Hunt **Configure, Ashburton**, Issue 181, Autumn 2022 P 58

Art News

Art Beat

2018 Susan Ballard <https://www.artlink.com.au/articles/4656/heading-for-trouble-nonE28091human-futures-in-recent-ar/> feature.

Craig Judd Artlink <https://www.artlink.com.au/articles/4715/then-and-now-7C-making-memory/> review

2017 Novero, C., Obermayer, A., & Barton, P. (Eds.) *Of rocks, mushrooms and animals: Material ecocriticism in German-speaking cultures.* Dunedin, New Zealand: Department of Languages and Cultures, University of Otago, 225p.

2016 Jean Marie Carey, *The Wreck of Hope: Visual Activism in the Time of Mass Extinction*, Kapsula Press, Toronto, September 2016, 39-46. article

Recent Public Lectures

2022 Public Lectures, Ashburton Art Gallery, Otago Museum, Dunedin School of Art

2020 December: Traded, Floor talk, He Waka Tuia, Invercargill, New Zealand

2018

Sept: **Intersectional Feminism (and animals)** Greggs Space, Dunedin.

August: Royal Society (Otago Branch) **What's Hot in Anatomical Knitting** Otago Museum

June: Otago Polytechnic Research Seminar (Berlin, Vienna, Paris)

May: **Public Seminar** Invercargill Public Gallery.

April: **Friends of Christchurch Art Gallery Public Seminar** Christchurch Art Gallery

2017 Public Seminar, University of Applied Art Vienna, Austria

Academic and Professional Qualifications

2007 -2012 Approved Handler, Hazardous Substances. N.Z

2007 National Diploma, Adult Education and Training. Level 5. N.Z

1997 Master of Fine Arts, Columbia University, New York, U.S.A

1993 Master of Arts, School of Art, Australian National University

1990 Master of Arts, (preliminary) Fine Arts, Sydney University

1988 Graduate Diploma, City Art Institute, Sydney, Australia

1987 Bachelor of Visual Art, City Art Institute, Sydney Australia

Professional Experience

2012- Present Academic Leader Sculpture, Otago Polytechnic, Dunedin NZ

2010 -2012 Section Manager: Sculpture, Jewellery and Metalsmithing, Ceramics

2005-9 Senior Lecturer, Sculpture, School of Art, Otago Polytechnic Dunedin

2004 Lecturer, Sculpture, School of Art, Otago Polytechnic

2000 Lecturer; Art History, Sculpture, Campbelltown TAFE, Australia

Scholarly Activity

2002 –2019 Post-Graduate Admissions Committee

2014-2016 Chair Assessment and Moderation Committee, Dunedin School of Art

2009-2017 Assessment and Moderation Committee. Dunedin School of Art

2002 – currant Academic Leader Sculpture, Senior Lecturer, School of Art Otago Polytechnic.

Master of Fine Arts studio, and thesis (history and theory) Supervisor

Bachelor of Visual Arts Honours studio and thesis Supervisor

